

D.O.C.I.S.

Daniëlle Lucy

x

Lil Fangs

D.O.C.I.S.

Nosce Te Ipsum I, Book I, Episode 2

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D.O.C.I.S. International

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Prosperity

Within the new Standard we shape

*Determined and Strategic Decisions, fast
like Bliksem*

We'll Create a whole new System

From the routinous Life, this is your Escape

These Words are Written for Unification

Feel my Sincerity

Towards the Power of Our Creation

To See Real Prosperity

-xxx- Lil Fangs

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THE OVERALL INSIGHT

Every individual should have the right to live independent from the political and financial systems we have been born into, is one of the core aspects of the philosophy of D.O.C.I.S. International.

The complex of institutions, governments and a lot of things happening “out of sight”, can determine someone’s entire life. The philosophy says that that is wrong. It can give someone the sole purpose of living for consumerism, while he or she actually has the capacity to be so much more than a consumer working to pay for his or her consumerism. Our hearts crave more freedom of choice in the way we spend our time. To some, including me, Dominique Daniëlle Elia, the construction of this system negatively

influences the conscious. I am not going to wait around until a person of power makes the societal change I need to see, in order for me to live happily. It includes that Earth needs to be a safe and healthy place for everyone, anywhere. To create this, internationally, D.O.C.I.S. International is my initiative.

I don't want to be another person who only talks about how things could become better, but never brings real solutions into practice. In this book, I explain to you how I intend to take my steps. To determine the success of the strategy of the organization, Project Nosce Te Ipsum is the introduction project of D.O.C.I.S. International. A combination of research and entertainment, intended to work together on our own compound, in search of more sustainable survival

methods, and to inform the public of our findings in an engaging way. I hope that our paths will intertwine and that we'll write history together.

To fit everything into a semi-modern phrase: "I think Earth needs a make-over." I think I've found a way to make a change and have fun at the same time. You are fully free to decide how you spend your time, when you choose for Re-Illu as your government.

After reading this episode, you are in possession of the knowledge needed to obtain a function in D.O.C.I.S. International. This free episode is written [**written**, like all other episodes, in the D.O.C.I.S. International type of series] I'm basically trying to start a new society that lives in a different system that is economically parallel [**parallel**, because

people should have the right to choose in what system they live] for the recruitment will be ready to seat yourself in your special Council member chair and provide the world with the changes it needs. If you decide to become part D.O.C.I.S. International network and you become elected, the chair is yours.

Also, you will be fully up-to-date with the past and present of the company and you will know the ins and outs of the fields the organization will be active in and what its strategies lead towards. Hopefully you will participate in the process.

D.O.C.I.S. International is currently a sole proprietor business, owned by Lil Fangs. Her vision for this company, is described in a long conversation between her and her alter

alter ego Daniëlle Lucy, who she considers an improved version of self.

This way of breaking down real business content, in an imaginary setting, shows the stances of Fangs in a lot of controversies. How exactly her stances have been established, will be explained throughout the main content of this book as well. Its main purpose is, however, to serve as a guide for those who would like to live by the philosophy of D.O.C.I.S. International and obtain a position of power, within the organization.

When it comes to text formatting in the rest of the book:

Name: This is a thought from Name.

Name: “These are words spoken by Name.”

Actions are described in regular prose.

NOSCE TE IPSUM

Lil Fangs: *The wind whistles, as it rapidly flows past the closed pink shell. The water is splashing in my face, from the fast movement and the turbulence. The muscles of the scallop are so strong that I only hear the wind and don't feel it. I try to convince myself that I'm asleep. I don't dare to open my eyes.*

Lil Fangs: *Out of nowhere, in a sort of momentum, I'm pushed further into the violet tongue, which is my bed and pillow at the same time. I'm now pressed against it so deeply, that the muscle touches my crown, and the other half of my face is covered in water.*

Lil Fangs: *Okay, that must have been the landing, about which I've been taught in Fang School. It wasn't that*

bad. Descending from the Moon towards the Earth wasn't that bad either.

Lil Fangs: *The shell opens. It hovers above the ocean, which has the notch of an inverted cupola in it, which resembles the impact of the shell that dashed down to Earth, the way a meteor does – besides that it hovers.*

Daniëlle Lucy: “What did you just see in your Mind’s Eye? From the way you stare into the distance, I know you’re going through a lot of mental images and emotions at the same time.”

Lil Fangs: “It was the introduction scene of the *Nosce Te Ipsum* movie I have in mind, along with what I would truly feel, if what happened in the scene wasn’t fictive. The scene is a short and very literal parody on *The Birth of Venus*.”

Daniëlle Lucy: “I would love to see that vision in real life! Do you still intend to make that movie, now that the *Nosce Te Ipsum* book series are under change?”

Lil Fangs: “I appreciate your interest and enthusiasm so much, my Cuddle♥. I would loveeee to make it. Especially because the cast I’ve written down for it – I’m such a dreamer – consists of professionals from not only the field of entertainment... There’s so much information in it, which is a great form of showing that formal functions and entertainment do go hand-in-hand! I haven’t told anyone about the details of the movie yet. If I convince others of the potential success and positive impact of the movie, then the movie will be made, for sure! It’s also a great way to show another way in which D.O.C.I.S.

International publishes and it's a muuuuch better way to reach the masses.”

Daniëlle Lucy: “I’m glad that you are still eager to spread the knowledge you have collected for the series. But you have given me the knowledge of Nosce Te Ipsum to use to write Volta. Don’t you just want to be the person who shares the knowledge?”

Lil Fangs: “I’m afraid that, since the content of Project Nosce Te Ipsum is so broad, at some point it will touch on the lives of every single person on this planet, I should use the version of myself that is fully at peace with everyone and everything, so that they know for sure, that I don’t have bad intentions. With the project, my power will be as great as that of all presidents, kings and queens in one. You know how the masses are being manipulated

into taking sides, without thinking about it themselves. With only mentioning this alias, or our real name, people can already have a negative bias these days.”

Daniëlle Lucy: “I might express myself in a more peaceful manner, but we’re the same person. We shouldn’t sweat ourselves for those who will feel negative about us, without wanting to put in some effort and energy to understand what we do and to understand how harmless our project is. The scale of the project is very large, so the main topics have been spread over several books. Let’s change this conversation around a little bit.”

The New Nosce Te Ipsum

The goal of Project Nosce Te Ipsum is the recruitment and elections for

positions in the renewed D.O.C.I.S. International, followed by all of the community moving to the corporate island state, if I'm able to find good investors... Until now, I haven't been able to find people who understand the concept I narrow down in my books. I really hope you will understand. The process goes as follows:

a) **Informing**

Informing you about the philosophy of our business and the alternative system we want to create. This episode gives you more information about how you can engage in our projects, too.

b) **The recruitment and election period**

During the project, if you decide to join, you could prepare your case for The Online Think Tank

of The D.O.C.I.S. Community or Re-Illu – the Committees and Senate that will form the corporate governance of the renewed D.O.C.I.S. International – and design your own living, for on the corporate land.

c) **Saturnalia**

We initiate with the real life community on a miniature compound until D.O.C.I.S. Island/Planet Fang is finished according to our standards. (If you become part of The D.O.C.I.S. Community, you can vote which one the first official name will be!) To celebrate our new life, we – the D.O.C.I.S. Community = will start it off with a Saturnalia festival with a benefit for all of Earth's citizens.

Daniëlle Lucy: “I know you are fed up with no one buying your books and that this is having a bad influence on your self-confidence. But you have been studying the system for that long, I am certain that you will find the audience that will engage in your works! I find that you are the perfect person to be the Praesens of Re-Illu. After you have finished my training, the fate of all of The D.O.C.I.S. Community will be sealed!”

Lil Fangs: “It’s tough when you put in a lot of effort into something you’re passionate about and it’s not appreciated enough to make a living from. Really tough... But your words excite me! I love you so much! Thank you for helping me <3. There is this alternative and more sustainable ecosystem I have a strategy for, as part of the new country I want to start. I

need my self-confidence back, to
present it well...”

DETERMINED

The way morals and values play a role in my business strategy, as well as its persistence in its perseverance, will be broken down in this chapter.

In this book, the setting in which the business content is broken down, is imaginary, for the time being, because D.O.C.I.S. International is not yet the multi-component holding it intends to be. The imaginative setting makes it easier to bring up the topics you need to be informed of in order to benefit from the final form of the organization.

The story takes place in The Cuddle Palace, where Daniëlle Lucy and Lil Fangs live, together with the rest of their Royal Resistance. In the Nosce Te Ipsum series [**not** Project Nosce Te Ipsum, because that takes place in real life] Planet Fang is a planet on which

Fangyists live. A Fangyist is someone who has non-human anatomy and who follows the philosophy of D.O.C.I.S. International.

Ambushed

Lil Fangs was taken by the hand, by Daniëlle Lucy. While they continued their conversation, they walked across the palace, to a room. In front of the engraved dark oak wood double doors, they stop walking. She now holds Fangs's hand with both her hands, while she says...

Daniëlle Lucy: "The first thing we'll train, is your corporate defense. You'll have to walk through this door by yourself. To prepare you against your enemy, this is all the information I will give you about what is waiting behind that door."

Lil Fangs: “Okay... I’m very curious...”

She opens the door. From everywhere, she’s blinded by flashing lights. A hundred people in formal clothing run towards her, with cameras and microphones. An even larger crowd is watching her being ambushed from behind “dranghekken” [translate the Dutch word to your native language. This is a small course in Dutch as well, since that is my native language] the way they’re aligned during the entry of Sinterklaas. They’re yelling all kinds of hateful things at her.

Lil Fangs: *Holy shit... These people must be out for dirt... If this were not so, I would have been approached in a normal way. THEY WILL NEVER SUCCEED IN TAKING ME DOWN. WE NEED CHANGE!! THAT WHOLE*

*FUCKING DIRT INDUSTRY SHOULDN'T
EXIST!! THEY PROFIT OFF OF WARS
THAT DAMAGE HUMAN LIVES –
BECAUSE PEOPLE LIKE TO WATCH
THAT SHIT FOR ENTERTAINMENT???
WHAT THE FUCK HAPPENED TO THIS
PLACE?! – AND THE POLLUTION OF
OUR PRECIOUS ENVIRONMENT. Now I
know what type of defending I'm getting
ready for. Of course, to them, I shouldn't
raise my voice... For a second, I thought
that she was going to let me fight, haha.
These media people get paid for
attempting to destroy my name. Their
existence is solely for incentivizing
people to talk, and they only let people
talk about how we are not succeeding,
instead of how to succeed. That's why
I'm convinced that D.O.C.I.S.
International should have the primate in
publishing media. Everywhere. Is*

*Daniëlle preparing me to work with
Earth people...?*

A suited up, tall brunette in heels,
wearing a black suit and a pink tie,
walks to Fangs in a straight line. Here
hands are empty. The crowd moves
aside for her, the way the sea spread for
Moses(?).

**Name and trustableness are
currently unknown:** “Good afternoon,
Fangs. Please follow me.”

Lil Fangs: “Okay... Gezellig. Who
are you? And where are we going?”

Lil Fangs: *I don't have much of a
choice... Is she here to help, or is she
here for dirt...?*

Evella de Vrieskou: “Oh, sorry for
not introducing myself first. My name is
Evella de Vrieskou. I saw you being so
overwhelmed by all of those camera's,
from my office window. I'm an author

for the media publishing company that works in this tower.”

She points her perfectly French manicured nails towards the huge glass tower they're walking towards.

Lil Fangs: “Oh. What type of works do you write? Are you going to let me wait in your office, until the cameras are gone?”

Lil Fangs: *Why the fuck do some people always say that I'm physically expressing that I don't have things under control? Externally, I was completely silent, so why does she say that I'm overwhelmed? I really don't like when people want to tell me how I feel and they do it incorrectly. She must have a microphone on her. My annoyance makes me more eager to defend myself. I really am a good leader, and I will let her know.*

Evella de Vrieskou: “Haha, no... I’ve been anonymously watching you for a while and when I saw the way you were ambushed just now, I figured you’ll want an opportunity to prove that you are a good person. I quickly approached some of your supporters via social media and they want to help you prove the great potential future success of your strategy!”

Lil Fangs: “Well, that’s great! I have been craving for a good speaking opportunity! My target audience is hard to reach, because it requires a special type of intelligence to understand my words, and the people with that intelligence aren’t enthusiastic about social media either, so I’m very surprised and happy at the same time, that you have been able to find my supporters.”

Lil Fangs: *The words I would have rather said, are: "NOT. WITHOUT. MY. LAWYER." Because I know she won't argue in favor of me. How do you casually assemble a crowd full of haters to stand there? She'll probably use this dirt to write a bestseller or something. I stood there for like 30 seconds... There's no way calling "my supporters" was an impulse she had just now. It takes longer than 30 seconds for her to get out of the building, so she must be part of the ambushing complot.... I'm far too used to fake people acting as if they want to help me and then they end up doing the most hurtful things. This is a challenge for my temper, because I'm so tired of them. It is very important for me to stay calm – so to not raise my voice as I defend myself – because they'll use that as dirt, too. I might be able to be*

very loud, but in my strategies, I'm very calm.

As they enter the building, they're trailed by a crowd of applauding and cheering people. The looks in their eyes make it seem as if they all just won the lottery.

Evella leads her to the same double doors Daniëlle led Fangs to, in the parallel universe. Before the door, she stops and they face each other.

Evella de Vrieskou: "Aside from being an author, I'm also the host of a very popular TV show. Don't you know "Het Trending Journaal"? My studio is my office. Welcome!"

She pushes down the door handle and opens it in one explosive motion. This time, the lights Fangs is blinded by the spotlights of the stage she's walking on to. There are two dark blue lecterns

slightly diagonally facing each other in front of something that looks like a formal bar stool.

Lil Fangs: [softly] “Thank you...”

The red curtains are not fully opened. Evella accepts a microphone, then passes Fangs and walks in front of her as she enters the part of the stage that is fully visible by the audience. Fangs stops at the line that indicates the wings [coulissen], as she waits for her announcement and watches Evella’s hips move as she walks and seats herself on the black leather seating surface of the barstool with titanium legs, facing the audience.

Evella de Vrieskou: “Good evening, my lovies. Today, we finally have our chance to speak to the often discussed Lil Fangs. She doesn’t know

about our show, so she doesn't exactly know about what we're talking about and about how she's wrong, but today we'll finally get our justice and answers. You might want to know who her opponent will be, well..."

Lil Fangs: *Grrrrr.....*

She stands up and for a few seconds she gazes at her audience while she has her arms across her body and her microphone in her right hand. Then, in her motion of turning around, she says:

Evella de Vrieskou: "It's me..."

And she walks to the lectern that is furthest away from the wings [coulissen], to stand behind it. Introduction music with a lot of bass starts to play.

Evella de Vrieskou: "Please join us, Fangs..."

The audience starts to scream and applaud. Fangs walks towards the other dark blue lectern on the beige stage surface. The sound made her right eye twitch a little.

Lil Fangs: “Thank you for having me here.”

The background beat becomes louder. Evella starts to move along with the music.

Evella de Vrieskou: “Listen, you say your name is Lil Fangs. You think you’re real, but you’re not even doing real thangs. You’re doing all of this, solely because you want fame, and that while you’re not even part of the rap game.”

Lil Fangs: “It’s a shame that you claim that that is the aim behind my name. People like you are the reason I

would rather get high by myself. In twelve reasons why my name is this fly, it includes my calm, while untamed in this realm, with this world in my palm. Now that I see your sitcom, this is a waste of my time, you're too dumb. You don't worry about flood, while I think of the taste of your blood."

Evella de Vrieskou: "You're bad, so just listen. You're too young to change the system. You're still at your mother's house, with no spouse. Not running a big business. Not even in the world of Guinness. You're a spy in disguise. You lying is not a surprise. After so many tries. No income, yes price. I'm a bad bitch, I need ice."

Lil Fangs: "Don't think of me as you when you were twenty two. My intelligence makes me find my own

information. I want my freedom and for that I need my own nation.

I think I would be hot as a spy, but that's not what I do so nice try. And I just don't understand how someone can be able to use an emotional trauma from bad financial circumstances in that context. It's just a tough audience... How long were you planning to continue with this?"

The music stops.

Evella de Vrieskou: "Are you backing out?"

Lil Fangs: "No. Let's make this a real debate. What other claims did you want to make about me?"

Evella de Vrieskou: "Only two..."

Lil Fangs: "Please tell me! I'm veryyyyyy interested to know."

Evella de Vrieskou: “Your first start-up, Elia PR (<http://elia-pr.com>), in 2016, was unsubscribed in less than six months. We don’t expect you to last long with this business either. What went wrong with your previously unsubscribed business?”

Lil Fangs: “I lost all of my clients even before I started to do business with them... I’m so passionate about achieving my goals, that I’ll never stop working on them. It’s a very long story I have been repetitiously explaining throughout my online diary.”

Evella de Vrieskou: “How do you mean you lost them?”

Lil Fangs: “Just like for this business, I started the business with no investors and a self-maintained website. It was hard to find clients that would be an asset to the portfolio of my

business for public relations for individuals.

The two sole proprietor businesses – both owners I knew personally, before I started Elia PR – I was making a campaign for, both backed out when I gave them their quotation. Even though I had one of the lowest rates ever, they refused to pay. They expected me to do it for free, because we were acquainted, but since I started without investors and without savings, I couldn't do that, so I lost them.

Not long afterwards, I found the perfect client. My sudden extreme faith in him wasn't appreciated by the two relatives who have authority over me, because they didn't know if they could trust him, they said.

They went as far as convincing people from the psychiatric industry

that the client was a bad influence and that I was in a psychotic state. I couldn't get out of the surveillance they had put me under, because they were not open to letting me prove my perspective and my authority was reduced illegally, so I decided to run away.

The same relatives then initiated an international police search mission in which they involved my client. There's nothing more embarrassing than that, when you're a business owner/your career is your main focus, I think. In their search campaign, they included negative statements about my mental well-being that were false. It is true that the authorities I was subjected to, made my feelings of powerlessness and thoughts of suicide worse, but I never lost my sense of direction. I never left the house in a

confused state. It was my own decision to move that way, in an attempt for real freedom.

Yet no one believes my story. They believe my relatives, saying that I have no sense of reality and that me being less happy and spontaneous is caused by that mental illness, while it comes from the emotional damage that their treatment has given me.

I have been able to reduce the surveillance, but – even though I’ve been trying – I’ve never been able to reach that client again. After I lost him, those same relatives forced me to unsubscribe my business. I still feel grief when I think of the moment I signed for its unsubscription. I will never let them influence my business decisions again.”

Lil Fangs: *I don't like telling the same story over and over again... But*

for the sake of those who do want to walk this path with me, I want to make everything clear.

I hope people understand why I register a business without investors and clients. The investor needs to be paid back in more than full. By postponing his/her engagement, I've given myself more time and space to research my audience its behavior and adapt my service to them.

Now, for D.O.C.I.S. International, the time has come to find them. The clock is ticking and it's getting harder for me to keep my audience's attention.

Evella de Vrieskou: “How do you mean that you will persevere, when the businesses you've started were in completely different branches? And how did you get the idea that you're able to change the system? Much older and much better educated people have been

at that for decades and our world is still like this. And how do you expect to win people's trust if you have been diagnosed with schizophrenia?"

Lil Fangs: *Is she sure that she has been reading my blog... I've been explaining the same thing for months.*

Lil Fangs: "The goal of the multi-component organization I want my company to grow out into, has never changed. The alternative system is what I live for... Only my approach how to get there has changed.

With the PR business, I would reach my audience by campaigns and the interactive blog everyone could post on. With Fangs/D.O.C.I.S.

International, I reach my audience with what I publish and I'm personally approachable for business enquiries.

I need people to accompany me in my creative path, for the business to

grow. Both businesses include a large recruitment campaign in the broad range of fields of the multi-component organization will be active in.

Sure, people might have tried to make changes to the system. Some might even have succeeded without you knowing.

The idea of a perfect system is always subjective. I hope that my idea will be seen as perfect by the majority or at least a community big enough to be seen as a minority.

Because of the subjectivity, I do not intend to get everyone on my side. I believe that people shouldn't be forced to choose a path, and thus it is important that becoming part of the system of D.O.C.I.S. International is a well thought-out decision about which the individual is fully informed. By not making it mandatory, I also have the

chance to filter out the best and most motivated people.

I know what needs to be done to set in motion a parallel financial cycle, where we're financially unaffected by what happens in the other system, and I have the knowledge to give everyone the basic essentials of life and more, including the perfect occupation, for an infinite period of time, with guarantee. This knowledge I have from observing our current system and some self-initiated research.

Because of the diagnosis that has been given to me – a diagnosis I do not agree with at all – I expect most people to not listen to me, but to look for signals of the illness. In my diary, have written everything down about my thoughts, beliefs and experiences, from the outmost personal perspective, with

the intention of showing you the reasons why I believe that I am not a schizophrenic. The reader is free to decide what he or she believes. That's something I live by."

Time freezes with everyone in it, except Fangs. A bright light and big cloud of smoke appear on the leather surface of the chair on the podium. With her legs crossed and her hands on her right knee on top, she emerges out of the ether, saying:

Daniëlle Lucy: "Instead of talking about the actual content of your diary, she's still only touching the surface. Some Earthlings aren't able to grasp the idea of the alternative system you speak of so often, so then they start to make weak statements about you, like she did. I think you've done well."

Lil Fangs: “Thank you. Her stance still eats at me a little. I have the feeling I haven’t used my best arguments yet. I found her so extremely biased.”

Daniëlle Lucy: “Unfortunately, that really is something we can’t avoid. Your content is too much and too unique for people to quickly understand all of it, so those without patience will resort to a negative bias very fast.

With the next person you’ll talk to, you won’t have to worry about that at all! It is a famous character from your Nosce Te Ipsum series! Your next challenge is to recruit him/her for the right function in your organization.”

Lil Fangs: “That’s great! I’ve been waiting for that for so long.”

OBSERVANT COLLOQUIAL INTELLIGENT STRATAGEM

This takes place in a simulation of a big deserted island, which has an oasis in the middle of it. Fangs has prepared a picnic and a contract.

Lil Fangs: “Hi, I’m Dominique. You must be here for your recruitment.”

She gets up from the big flying carpet, to shake your hand. You appeared from the smoke and the big bright white light in front of the picnic scene.

The way questions have been numbered is a continuation of the previous Nosce Te Ipsum episode.

You: “Yes, I am!”

You shake hands.

Lil Fangs: “That’s awesome! Please join me on this carpet. I’ll show you the land that will be turned into D.O.C.I.S. International’s corporate island, while I ask you some questions that lead to the conclusion of your recruitment. Also, please don’t hold back with eating! Want a fig?”

She stretches out her arm to hand you the fig.

You: “_____”¹⁵

Path type

Lil Fangs: “Project Nosce Te Ipsum has three paths for the recruitment for D.O.C.I.S. International. Each path has its own rewards and expectations. Which one would you pick?”

A) Practitioner

On this path, the least of your time will be filled with the occupations that come with

choosing D.O.C.I.S.

International. The only thing you need to do is complete the series.

"The Practitioner is part of The D.O.C.I.S. Community. He or she gains access to gathering locations on earthly compounds - after we've established them - by completing the online questionnaire that comes with every Nosce Te Ipsum episode after signing up at the D.O.C.I.S. International website. I'll get to that around the 29th..."

D.O.C.I.S. International Source: (Elia, Dominique) LilFangs.com/Tuesday-november-27-2018

B) Illuminatus

The Illuminatus/Illuminata [Illuminati] path is also the name of a subject group in Project Nosce Te Ipsum. He or she earns the title from completing an assignment for D.O.C.I.S. International. You could choose from the following categories:

- I. Statistics
- II. Retail/Export
- III. Psychology
- IV. Neuroscience
- V. Medicine
- VI. Mathematics
- VII. Linguistics
- VIII. Entertainment
- IX. Engineering
- X. Ecology
- XI. Design
- XII. Culture
- XIII. Crisis Management
- XIV. Athleticism
- XV. Artificial Intelligence
- XVI. Architecture and Real Estate

- XVII. (Mass) Technology
 - XVIII. (International) Politics
 - XIX. (International) Law
 - XX. (International) Economics
 - XXI. (International) Business
 - XXII. Fangyism
- "[Chair level Senate @ Re-Illu]"
- D.O.C.I.S. International Source: (Elia, Dominique) LilFangs.com/Tuesday-november-27-2018

C) Illuminatus Intelligens

The Illuminatus Intelligens completes assignments in all categories we will operate in. The Parliament of Re-Illu sets out the benefits related assignments for everyone in The D.O.C.I.S. Community.

"Chair level Parliament [of the private holding D.O.C.I.S. International [is what I hope, since I'm looking for investors...]]

How about a "bring your

own pan" tea party? At the festival?"

D.O.C.I.S. International Source: (Elia, Dominique) LilFangs.com/Tuesday-november-27-2018

[Indicate your path of choice with a capital letter] **You:** " _____ "16

Collective Function

Resources owned by D.O.C.I.S. International are, when they are at its disposition locations, free is you are a member of The D.O.C.I.S. Community.

Lil Fangs: "We offer the following collective functions. Please choose one:

1. Leading
2. Controlling
3. Consulting"

You: " _____ "17

THE D.O.C.I.S. COMMUNITY

The sole proprietorship D.O.C.I.S. International is in search of investors and network members on the path of international expansion, where we could – if you, my dear reader, decide to become part of The D.O.C.I.S. Community – start a new society on the corporate land of D.O.C.I.S. International, if I'll be able to find investors after releasing this free ebook...

If you are interested in becoming part of The D.O.C.I.S. Community, I will need your contact information and the budgeting of all of your essentials, because becoming part of The D.O.C.I.S. Community means becoming part of a new system.

To become part of The D.O.C.I.S. Community, please fill out the form on

<https://docis.international> and send the following information in your first application assignment – if you have submitted your application.

In your submission, please include the following:

- Please introduce yourself :D
- Your motivation and aspirations regarding to becoming part of D.O.C.I.S. International.
- Your answers to the questions one to fifteen of the newest Nosce Te Ipsum series.
- Your contact information (of preference)
- Your answer to the question: “What do/would you like to occupy yourself with on a regular basis?”
- Your answer to the question: “What do you need money for in your daily life?”

The e-mail may not include attachment files. Only text... This for security reasons. I will be reviewing the e-mails manually. Please submit your application to becoming part of The D.O.C.I.S. Community to: office@docis.international and make the subject: "The D.O.C.I.S. Community".

You can keep your e-mail very simple. You could stick to this format:

"THE D.O.C.I.S. COMMUNITY".

[Greeting]

[Introduction of self]

My answers to the questions in the newest Nosce Te Ipsum episodes are:

- 1) *Your first answer*
- 2) *Every next answer on the next row, until your fifteenth answer*

[Your answer to the question about the occupation you prefer to have on a regular basis]

[What you need money for in your daily life]

[Ending and salutation]

If you're interested in investing in D.O.C.I.S. International, please include this in the e-mail, too!

You could keep up with the development of D.O.C.I.S. International during Project Nosce Te Ipsum

The recruitment positions will be announced during the benefit I intend to organize for Christmas. If you're interested in helping me out, as member of The D.O.C.I.S. Community, please let me know, too!

I'll be writing.

I love you!

— *xxx* —